

How Can I Keep From Singing?

Joel Mabus [the old hymn re-imagined]

IV-62

<u>There</u> is a song we <u>seem</u> to know	D G
<u>That's</u> just beyond our <u>hearing</u>	D A
<u>Softly</u> now it <u>seems</u> to grow	D G
<u>And</u> through the fog is <u>clear-ing</u>	D A-D
<u>The</u> music sweet, the <u>lyric</u> keen	D G
<u>A</u> message to <u>us</u> <u>bring-ing</u>	D A D
<u>I</u> hum along and <u>join</u> the <u>tune</u>	D G E _m
<u>How</u> can I keep from <u>sing-ing</u> ?	D A-D

<u>From</u> time to time, there <u>comes</u> a song	D G
<u>It</u> matters not the <u>singer</u>	D A
<u>A</u> song of grace and <u>charity</u>	D G
<u>No</u> trace of guile or <u>an-ger</u>	D A-D
<u>As</u> harmonies <u>around</u> me build	D G
<u>A</u> new world just <u>begin-ning</u>	D A-D
<u>My</u> faith renewed, it <u>beckons</u> <u>me</u>	D G E _m
<u>How</u> can I keep from <u>sing-ing</u> ?	D A-D

<u>When</u> warriors come and <u>bang</u> the drum	D G
<u>And</u> march their troops <u>before</u> us	D A
<u>Then</u> friends of peace link <u>hand</u> in hand	D G
<u>And</u> join as one in <u>cho-rus</u>	D A-D
<u>Their</u> voices rise from <u>every</u> land	D G
<u>An</u> anthem <u>sweetly</u> <u>ring-ing</u>	D A D
<u>I</u> hear their song of <u>peace</u> on <u>earth</u>	D G E _m
<u>How</u> can I keep from <u>sing-ing</u> ?	D A-D

<u>A</u> song of hope, a <u>song</u> of love	D G
<u>A</u> song of <u>understanding</u>	D A
<u>A</u> song to lift me <u>up</u> above	D G
<u>This</u> world of strife and <u>yearn-ing</u>	D A-D
<u>So</u> long as blood <u>within</u> me flows	D G
<u>This</u> song shall know <u>no</u> <u>ending</u>	D A D
<u>So</u> while I yet have <u>breath</u> and <u>voice</u>	D G E _m
<u>How</u> can I keep from <u>sing-ing</u> ?	D A-D